



# The Gazette of India

PUBLISHED BY AUTHORITY

No. 52] NEW DELHI, SATURDAY, DECEMBER 26, 1964 (PAUSA 5, 1886)

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements  
and Notices issued by Statutory Bodies

### RESERVE BANK OF INDIA

#### Department of Banking Operations

*Bombay-1, the 17th December 1964*

DBO. No. 14/C.404-64—In pursuance of Sub-section (2) of Section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Mukkudal Bank Ltd., Mukkudal, the Cocanada Radhasoami Bank Ltd., Kakinada, the Sriman Madhwa Sidhanta Onnahini Bank Ltd., Madras, the Cochin Reserve Bank Ltd., Trichur and the National Trust Bank Ltd., Calcutta, have ceased to be banking companies within the meaning of the said Act.

C. S. DIVEKAR  
Deputy Governor

### STATE BANK OF INDIA

#### NOTICE

*(Camp) Calcutta, the 16th December 1964*

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the incumbents of the undernoted posts to exercise the signing powers specified therein, with effect from the 1st January 1965 :—

- (i) Chief Accountant, Ahmedabad;
- (ii) Head Assistant, Accountant's Department, Ahmedabad;
- (iii) Second Assistant, Accountant's Department, Ahmedabad.

Consequent upon the absorption of Ahmedabad Branch into Ahmedabad Local Head Office, the signing powers exercised by the incumbent of the post of the Senior Staff Assistant, Ahmedabad Branch, will stand cancelled from the 1st January 1965.

By order of the Executive Committee  
of the Central Board

R. N. CHETTUR  
Managing Director

### DEPARTMENT OF POSTS AND TELEGRAPHS

#### Office of the Director General of Posts and Telegraphs

*New Delhi-1, the 14th December 1964*

#### NOTICES

No. 25/37/64-LI—Postal Life Insurance EA/55 Policy No. 53795-C dated 2nd February 1954 for Rs. 5,000 and P.L.I. Policy No. 52521-C dated 5th January 1954 for Rs. 1,000 held by Shri V. Parkash having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue duplicate policies in favour of the insurant. The Public are hereby cautioned against dealing with the original policies.

No. 25/40/64-LI—Postal Life Insurance EA/55 Policy No. 71488-P dated 4th April 1956 for Rs. 2,000 held by Shri Subraya N. Basrur, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/41/64-LI—Postal Life Insurance EA/55 Policy No. 3687-R dated 9th September 1949 for Rs. 10,000 held by Shri Nrisinha Prasad Pramanik, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. B. VELANKAR  
Director, P.L.I.



1	2	3	4	5	6	7
	<p><i>Reel VII (4A)</i>—(a) Shots of Easy and Abigail in their revealing rain-soaked dresses, along with Roger's dialogue "You are beginning to look as though you have no clothes."—6·57 m.</p> <p>(b) Shots of Abigail's bare thighs as she jumps off the bed to check up the time, while she is lying on her stomach in bed and while talking on phone.—0·71 m.</p> <p><i>Reel IX (5A)</i>—Shot of Abigail's bare thighs while sitting crosslegged on the arm of a chair 2·69 m.</p> <p><i>Reel X (5B)</i>—The remark of Cadwalader referring to Roger: "You are lucky in selling your wild oats before you get married and not after." 1·21 m.</p> <p><i>Reel XIII (7 A)</i>—The underlined words from the dialogue of the Red Indian addressed to Roger when he finds Abigail inside the latter's hut: "What me to pick you up like tomorrow morning-happy hunting."—0·61 m.</p> <p><i>Reduce—</i></p> <p><i>Reel XI (6A)</i>—To the minimum shots of Tex in a transparent negligee revealing her scantily-clad figure—7·23 m. (Length retained—2·44 m).</p> <p>To a flash the scene in which Easy finds the zipper of her frock getting stuck deleting shots in which her bare waist and panties are prominently seen—2·82 m. (Length retained 1·22 m).</p> <p><i>Length of deletions—</i>22·78 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be—</i>3343·12 m.</p>					
B/41067	Trailer of "Tom Jones" (English) (U.S.A.).	(Colour) (35 mm)	51·37(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Tony Richardson.	U 42682 29-9-64 With triangle mark.
	<p><i>Endorsement—</i></p> <p>B/41067.</p> <p>Trailer of "Tom Jones" (English) (Colour).</p> <p><i>Original length—</i>74·37 m.</p> <p>U-Cert. No. 42682, dated 29-9-1964.</p> <p><i>Delete—</i></p> <ol style="list-style-type: none"> <li>1. Close-ups of all kisses between Tom and Sophie and Tom and Molly—4·42 m.</li> <li>2. The first shot of Tom kissing Lady Bellaston—1·02 m.</li> <li>3. Shot of Square standing almost naked near Molly's bed—3·66 m.</li> <li>4. Shot of Square Western falling on hay with a girl—1·43 m.</li> <li>5. Shot of Molly with partly bare bust, her kissing and embracing Tom, their falling together in the ditch and throwing up their garments—7·47 m.</li> <li>6. All shots of Tom rushing from Mrs. Water's bed and running about without his trousers—3·96 m.</li> <li>7. Near-views of Mrs. Waters with her bare bosom prominently visible while walking behind Tom—1·04 m.</li> </ol> <p><i>Length of deletions—</i>23·00 m.</p> <p><i>Actual length of the Trailer after the aforesaid deletions will be—</i>51·37 m.</p>					
B/41999	"Haqqoqat" (Hindi) (35 mm) (India).		4900·60(19)	Chetan Anand, Himalaya Films, 2, Ruia, Park, Juhu, Bombay.	Chetan Anand, 2, Ruia Park, Juhu, Bombay.	U 42683 30-9-64
B/41662	"Orwo Film" (English) (German Democratic Republic).	(Colour) (35 mm)	32·30(1)	Shantilal G. Shah & Co., 16-Custom House Road, By Night.	VEB DEFA Studio Fur Speilfilme, Kopierwerk, Postdambabe-Isberg G.D.R.	U 42684 30-9-64
B/41649	"Bhaiya" (Magdhi) (35 mm) (India).		4006·85(16)	P. H. Prasad, Nalanda Chitra Pratishthan, Prakash Studio, Kurla Road, Andheri, Bombay-69.	P. H. Prasad, Nalanda Chitra Pratishthan, Prakash Studio, Kurla Road, Andheri, Bombay-69.	U 42685 30-9-64
B/41659	"Endowing Our Future" (English) (16 mm) (U.S.A.).		269·14(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Herman J. Engel. (Scars—Roebuck Foundation)	U 42686 30-9-64
B/41658	"Frontiers of Learning" (English) (U.S.A.).	(Colour) (16 mm)	294·74(1)	Do.	Cinema Service For The University of Alaska.	U 42687 30-9-64
B/41661	"The Challenge" (English) (U.S.A.).	Brandois (Colour) (16 mm)	263·04(1)	Do.	Ballantine-Horter Production.	U 42688 30-9-64
B/41525	Trailer of "Murder Most Foul" (Eng.) (35 mm) (G. Britain).		60·96(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Ben Arbid.	U 42689 30-9-64
B/41226	"Sapna Aur Sach" (Hindi) (India).	(35 mm)	304·80(1)	R. C. Misra, 9-Evergreen Bldg., 3rd Rd., Khar, Bombay-52.	R. C. Misra, 9-Evergreen Bldg., 3rd Rd., Khar, Bombay-52.	U 42690 30-9-64
B/41917	"Biography of Mahatma Gandhi" (English) (16 mm) (India).		304·80(3)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	David A. Wolper, A Wolper Production.	U 42691 30-9-64

1	2	3	4	5	6	7
B/41442	"A Vote For Peace" (English) (16 mm) (U.S.A.)	165·81(1)	United States Informa- tion Service, 16- Queen's Road, Bombay-1.	Herman J. Enges.	U 42692 30-9-64	—
B/41644	"The Unshrinkable Jerry Mouse" (Colour) (English) (35 mm) (U S A)	192·02(1)	Metro-Goldwyn- Mayer India Ltd., Metro House, M G. Rd., Bombay-1	Metro-Goldwyn-Mayer	U 42693 30-9-64	—
B/41655	"The Search. Universi- ty of Michigan" (English) (16 mm) (U S A)	274 02(1)	United States Informa- tion Service, 16, Queen's Road, Bombay-1	A Young America Films Production (A CBS TV)	U 42694 30-9-64	—
B/41600	"Enhance Your Love- liness" (Colour) (English) (35 mm) (India)	15 24(1)	Pic Publicity of India, 148, Famous Studios Bldg., Bombay 11	A.R Verma, 148 Famous Studios Bldg., Bombay-11	U 42695 30 9 64	—
B/41679	"Hum Bhule Nahin" (Hindi) (35 mm) (India).	166 00(1)	Films Division, Govt of India, 24-Peddar Road, Bombay 26	Films Division, Govt of India, 24-Peddar Road, Bombay 26	U 42696 30-9-64	—
B/41674	"Indian News Review No 834" (35 mm) (India).	303 00(1)	Do.	Do.	U 42697 30-9-64	Valid for Eng., Hindi, Tamil, Bengali, Gujarati, Marathi, Kannada, Malayalam, Pun- jabi, Oriya, Assamese and Urdu versions.
B/41691	"Metro News Vol: 440" (35 mm) (U S A.).	292 60(1)	Metro-Goldwyn- Mayer India Ltd., Metro House, M G. Road, Bombay-1	Metro-Goldwyn- Mayer.	U 42698 30-9-64	Valid for Eng., Hindi & Bengali versions.
B/41680	"Dosti" (Hindi) (35 mm) (India).	4491·25(16)	Rajshri Productions Pvt Ltd., Tardeo Bldg., Tardeo, Bombay-34.	Tarachand Barjatva, C/o Rajshri Produc- tions (P) Ltd., Tardeo, Bombay-34.	U 42699 1-10-64	—
B/41208	"Ascot—A Race Against Time" (Colour) (English) (16 mm) (U.S A).	347·47(1)	Director, National Bldg., Organisation, Exhibition Ground, New Delhi	James Carr, Associa- ted Producer Peter Bradford, (A Whim- pey Organisation).	U 42700 1-10-64	—
B/41623	"La Fete Prisonniere" (French) (16 mm) (France).	182·00(1)	The Cultural Coun- sellor, French Embassy 2 Aurangzeb Rd., N. Delhi.	Argos Films—Mario Ruspoli.	U 42701 1-10-64	—
B/40141	"The Land" (Colour) (English) (35 mm).	388·19(2)	Universal Pictures India Pvt., Ltd., Metro House.			
<p><i>Endorsement—</i> B/40141. <i>Film—The Land (English) (Colour)</i> <i>Original Length—397·76 m.</i> <i>U-Cert. No. 42702, dated 1-10-64.</i></p> <p><i>Delete—</i> 1. The following from the commentary: "The United Arab countries were going to drive the Jews into the sea." (Inked off) 2. The following from the commentary: "Outnumbered 40 to 1, tiny Israel, unaided, drove from their land and defeated seven Arab nations.—3·50 m. 3. The underlined words from the following sentence from the commentary: "Today the beleaguered little land, hemmed in on all sides by a hostile Arab world does not take its freedom for granted —1·45 m. 4. The following from the commentary: "Approximately 500,000 Arabs fled the country as a result of the War, still, a considerable portion of the Arab population made peace with Israel and remained —4 62 m. <i>Length of deletions—9·57 m</i> <i>Actual length of the film after the aforesaid deletions will be—388·19 m</i></p>						
B/41624	"Une Semaine En France" (Colour) (French) (16 mm) (France)	213 00(1)	The Cultural Counsellor, French Embassy, N Delhi	Sinpri—Guy Perol.	U 42703 1-10-64	—
B/41667	"Trailer of "Pahadi Nagin" (Hindi) (35 mm) (India)	91·13(1)	M. G. A. Films, Room No 12, II floor, New Khota Chawl, Lamington Rd., Bombay-8	M. G. A. Films, Room No 12, II floor, New Khota Chawl, Lamington Rd., Bombay-8.	U 42704 1-10-64	—
B/41524	"Murder Most Foul" (English) (35 mm) (Great Britain).	2515·81(9)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Ben Arbeid	U 42705 1-10 64	—
B/41591	"Images of Life No. 3" (16 mm) (U. S. A)	166·73(1)	United States Informa- tion Service, 16- Queen's Rd., Bombay- 1	U. S. Information Service.	U 42706 1-10-64	Valid for Hindi, Tamil, Telugu and Malayalam versions.

1	2	3	4	5				
B/41522	"Signpost To Murder" (English) (35 mm) (U. S. A.).	2147·62(8)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	A Lawrence Weingart Production.				
B/41066	"Tom Jones" (Colour) (English) (35 mm.) (U. S. A.).	3392·48(14)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Tony Richardson	A. 1524	Wm.		
	Endorsement— B/41066. Film—"Tom Jones" (English) (Colour). Original length—3520·44 m. A-Cert. No. 1524, dated 29-9-1964.				29-9-64			
	Delete— Reel I—Shot of Molly and Tom falling down suggestively in the bushes—5·49 m. Shots of Molly and Tom lying together kissing and embracing each other, retaining only Molly's dialogue asking Tom to get her a post with Mrs. Western—13·41 m. Reel III—From the dialogue of Western at dinner table, the underlined words from his remark: "What a little whore-master that boy is!"—1·15 m. Shot of Squire Western lifting up the skirt of a girl and falling down with her suggestively before the start of the hunt along with the dialogue of one of the men: "It is too early, you will tire yourself."—3·71 m. Reel V—The following narration about Tom and Molly: "Tom always thought that any woman was better than none, while Molly never felt that one man was quite as good as two". Shot of Tom lying on the ground holding Molly's skirt and pulling her down over him. Also shot of Tom and Molly rolling down the slope—3·35 m. Reel VI—Shot of Squire Western slapping a girl's behind and falling with her on hay—1·30 m. Reel VII—Shot of Western lying with and rolling over a girl on hay—9·65 m. Reel VIII—Near-views of Mrs. Waters' bare back and exposed bust as she walks behind Tom.—5·06 m. Reel IX—(a) Shots of Tom and Mrs. Waters together in bed.—1·83 m. (b) All shots of Tom running up and down without his trousers and putting these on while Mrs. Waters is in bed, retaining the shot when he finds Sophie's muff—7·26 m. (c) Shot of Fitzpatrick starting to get undressed while looking at Mrs. Waters in bed and putting out the light—5·64 m. Reel XII—Entirely the scene between Tom and Lady Bellaston lying together in bed—19·51 m. Reduce— Reel IX—To the minimum the erotic mouth play with food between Tom and Mrs. Waters, deleting all shots after Mrs. Waters eats her oyster.—50·60 m. (Length retained—20·11 m.). Length of deletions—127·96 m. Actual length of the film after the aforesaid deletions will be—3392·48 m.							
B/41602	"The Use of Elase For Enzymatic Debridement" (Colour) (English) (New York) (16 mm.).	243·84(1)	Parke Davis (India) Limited, Imperial Chambers, 4-Wilson Rd., Ballard Estate, Bombay-1.	Sturgis-Grant Productions, Inc.	Pro- A 1525			
					3-10-64			
ENDORSEMENT U/R 34								
B/41680	"Dosti" (Hindi) (35 mm.) (India).	4491·25(16)	Rajshri Productions Pvt. Ltd., Tardeo Bldg. Tardeo, Bombay-34.	Tarachand Barjatya, C/o Rajshri Productions (P) Ltd., Tardeo, Bombay-34.	U 42699	This cert. was endorsed on		
	Endorsement— B/41680 Film—"Dosti" (Hindi) U-Cert. No. 42699, dated 1-10-1964.				1-10-64	1-10-1964.		
	Alterations under Rule 34 Deleted— Reel IX—Shots showing class boys beating 'Ramu' and snatching crutches—0·81 m. Actual length of the film after the aforesaid alteration will be—4490·44 m.							
CALCUTTA								
C-4858	Folk Dances of West Bengal (Bengali) (35 mm.). (India)	610(2)	Sunanda Banerjee, 3A, Hindustan Road, Calcutta-29.	Sunanda Banerjee, 3A, Hindustan Road, Calcutta-29.	U 39585			
					28-9-64			
C-4859	Madhabir B i y c (Coloured) (Bengali) (35 mm.). (India).	244(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	U 39586			
					28-9-64			
C-4860-4863	The Nation's Favourite (Coloured) (English, Bengali, Hindi & Oriya) (35 mm.). (India)	30(1)	Do.	Do.	U 39587			
					28-9-64			
C-4878	Trailer of 'Mahatirtha Kalighat' (Bengali) (35 mm.). (India).	111·25(1)	Anandamoyee Chitrapith, 72, Russa Road South, Calcutta.	Anandamoyee Chitrapith, 72, Russa Road South, Calcutta.	U 39588			
					28-9-64			
C-4872-4877	Sasthai Sampad (Coloured) (Bengali, Hindi, Assamese, Oriya, Tamil and English) (35 mm.). (India).	45·7200(1)	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	U 39589			
					28-9-64			

1	2	3	4	5	6	7
C-4871	Doctor (Hindi) (35 mm.) (India)	30·48(1)	Movie Advertising & Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta-19.	Movie Advertising & Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta-19.	U 39590 28-9-64	—
C-4853	Momer Alo (Bengali) (35 mm.) (India)	3947(14)	Madhabi Pictures (P) Ltd., 73, Baburam Ghose Road, Calcutta.	Monorajan Bondyopadhyaya, C/o Madhabi Pictures (P) Ltd., 73, Baburam Ghose Road, Calcutta.	U 39591 28-9-64	—
C-4854	Sandhya Deeper Sikha (Bengali) (India).	4055·36(15)	Chitramandir, 24A, Lake Place, Calcutta-29.	Chitramandir, 24A, Lake Place, Calcutta-29.	U 39592 28-9-64	—
C-4855-4857	Mayer Hasu (Coloured) (Bengali, Hindi & Oriya) (35 mm.) (India).	33·5280(1)	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	U 39593 28-9-64	—
<b>ENDORSEMENT (MADE ON 1-10-64)</b>						
C-4749	Mahatirtha Kalghat (Partly Coloured) (Bengali) (35 mm.) (India).	3655(13)	Anandamayee Chitrapith, C/o M/S R dha Films, 72, Russa Road South, Calcutta.	Sri Bhupen Sarkar, C/o National Movies (P) Ltd., 62, Bentinck Street, Calcutta	U 39501 7-5-64	This certificate was endorsed on 1-10-64.
Endorsement : The length of the coloured portions is 278·8920 metres (in reel 13) and that of the black & white portions 3376·1080 metres.						
<b>MADRAS</b>						
M-3562	Karuppupanam (Tamil) (35 mm.) (India)	4250·00(17) Mtrs	Visalakshi Films, 39, Usman Road, Madras-17.	Visalakshi Films, 39, Usman Road, Madras-17.	U 40181 30-9-1964	With triangle mark.
Endorsement on Censor Certificate No. 40181-U, dated the 30th September 1964 issued to the film 'Karuppupanam' (Tamil) (35 mm.) B. & W. Length as in the application—4347·00 Metres.						
<b>Cuts—</b>					<b>Metres.</b>	
1. Reel 5—Delete the shots of Kumari Jayanti inadequately clad appearing in the beauty contest.					5 00	
2. Reel 5—Reduce the police unsuccessfully chasing Miss Lucy.					5·00	
3. Reel 6—In the dance song, delete Gandhi lifting Devi, and all near kissing shots of Devi and Gandhi. (Replacement approved—4·00).					4 00	
4. Reel 9—In the dance song, delete the close-up inter-cut shots of ill clad Anglo-Indian dancer. (Replacement approved—5·00)					5 00	
5. Delete all references to Thair and Thaurkari, wherever it occurs. (Replacement with words 'Paal' and 'Paalkari' approved)...					—	
6. Reel 12—song 7—Delete the words 'Nadikanadi' and 'Munnetra Padhayadi' occurring in lines 2 and 11. (Replacement with words 'Azhakanadi' and 'Mukkali Kootamadi' (approved).					18·00	
7. Reel 13—Delete (a) close-shots of Lucy with emphasised bust, (b) the low-neckline shots; (c) shots of pockets being picked, retaining only a bare suggestion. (Replacement approved).					6·00	
8. Reel 14—Reduce to a bare suggestion the brain-washing scene of Damodaran					15·00	
9. Reel 14—Delete the entire drunken revelry					37·00	
10. Reel 15—Delete the men trying to open the safe with an electric device					4 00	
11. Reel 17—Reduce Thanikachalam's statement in the court to the minimum, removing all suggestions of glorifying his crime					62·00	
				Total length of cuts	161·00	
Length after deletions—4186·00 Metres.						
Approved replacements and additions—64·00 Metres.						
Actual length of the film is—4250·00 in Seventeen Reels.						
M-3555	Kavala Pillalu (Telugu) (35 mm.) (India).	4174·85(17) Mtrs.	Kasturi Films, No. 11, Vaidyaramier Street, Madras-17.	Kasturi Films, No. 11, Vaidyaramier Street, Madras-17.	U 40182 3-10-64	—
M-3564	Roopy Films No. 5 (Telugu) (35 mm.) (India).	15·24(1) Mtrs.	Laxmi Silk Palace, Chinnna Bazar, Nellore (A. P.).	Roopy Advertising, 5, Vinayaka Mudaly St., Madras-28.	Form VII/28 dated 29-9-64	—
M-3565	Roopy Films No. 6 (Tamil) (35 mm.) (India).	18·29(1) Mtrs.	V.S. Thangam Soap Co., Amman Sannadhi, Madurai-1.	Roopy Advertising 5, VII/29 dated Vinayaka Mudaly St., Madras-28.	Form 29-9-64	—

D. L. KOTHARI,  
Chairman,  
Central Board of Film Censors.